THE CLEVELAND MUSEUM OF ART
CLEVELAND 6. OHIO
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FOR RELEASE 1956

Dr. Xavier de Salas, one of Spain's foremost art critics and historians, will speak at The Cleveland Museum of Art on Sunday December 2 at 3:45 p.m. GREAT PAINTINGS BY VELAZQUEZ will be his subject. Dr. de Salas is currently making an extensive tour throughout the United States and Canada under the sponsorship of The Spanish Institute, New York.

The tour is the second of a series of lectures arranged by the Spanish Institute as part of its program of cultural exchange between the United States and Spanish-speaking countries. Fifteen lectures on Spanish art will be given at museums, universities and other cultural centers.

Dr. de Salas began his professional career as Professor of History of Art at the University of Barcelona where he remained fourteen years. Later he was Managing Director of the Museum of Cataluña and Secretary of the Council of Museums in Barcelona. Since 1946 he has held the post of Director of the Instituto de España in London. Dr. de Salas has written extensively on Spanish Medieval History and has made significant contributions to our knowledge of Spanish Renaissance sculpture and painting, as well as Baroque and nineteenth century painting. This year his book, "Goya: The Disasters of War," was published in English. Picasso, a fellow Catalan, has long held the interest of Dr. de Salas, and it is largely through his efforts that the early Spanish period of Picasso has been brought to light.

The lecture is open free to the public.

November 26, 1956

FOR RELEASE ON RECEIPT:

THE SPANISH INSTITUTE, INC.

A NON-PROFIT INSTITUTION ORGANIZED TO PROMOTE INTEREST IN THE CULTURE OF THE HISPANIC WORLD

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DR. XAVIER DE SALAS TO CONDUCT EXTENSIVE U.S. LECTURE TOUR

Noted Spanish Art Critic's Itinerary Includes U.S. and Canadian Dates.

New York, N.Y. Oct. 2 -- Dr. Xavier de Salas, one of Spain's foremost art critics and historians, will make an extensive lecture tour in the United States and Canada, from October through December, under the sponsorship of The Spanish Institute, Inc. of New York.

This tour is the second of a series of lectures arranged by the Spanish Institute as part of its program of cultural exchange between the U.S. and the Spanish-speaking countries. It will consist of fifteen lectures on Spanish Art, which will be given at various art museums, universities, and other cultural centers.

The subjects of Dr. de Salas' talks will include: "The Life and Works of El Greco", "Great Paintings by Velázquez", "The Life and Works of Goya", "Picasso in Barcelona", and "Great Masterpieces of Spanish Painting: Portraits of Spanish Hidalgos"

Dr. de Salas began his professional career as Professor of History of Art, at the University of Barcelona, where he remained 14 years; later he was Managing Director of the Museum of Cataluña and Secretary of the Council of Museums in Barcelona. Since 1946 he has held the post of Director of the Instituto de España in London. Dr. de Salas has written extensively on Spanish Medieval History and has made significant contributions to our knowledge of Spanish Renaissance sculpture and painting, as well as Baroque and 19th century painting. This year his book "Goya: The Disasters of War" was published in English. Picasso,

THE SPANISH INSTITUTE, INC. (Continued)

a fellow Catalan, has long held the interest of Dr. de Salas, and it is largely through his efforts that the early Spanish period of Picasso has been brought to light.

The Spanish Institute, Inc. is a non-political, non-profit institution supported by membership and private subscription. Its activities are directed toward the better understanding and appreciation of Spanish Culture. Officers of the Institute are: Mrs. Ramon Castroviejo, president; Mrs. George S. Moore, Dr. Edward Larocque Tinker and Luis de Urzaiz, vice-Presidents; W. Randolph Montgomery, secretary; and George S. Moore, treasurer.

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Dr. de Salas' lecture tour includes the following dates:

DATE	PLACE		TIME	LECTURE
Oct. 21	National Gallery, Washington, D.C.		4:00 P.M.	THE LIFE AND WORKS OF EL GRECO
Oct. 22	The Metropolitan Museum of Art New York, N.Y.		5:00 P.M.	GREAT PAINTINGS BY VELAZQUEZ
Nov. 1	Yale University, New Haven, Conn.		4:15 P.M.	PICASSO IN BARCELONA
Nov. 13	Tudor City Community Council New York, N.Y.		8:30 P.M.	THE LIFE AND WORKS OF EL GRECO
Nov. 16	Institute of Fine Arts, New York University, N.Y.		4:00 P.M.	PICASSO IN BARCELONA
Nov. 16	The Spanish Institute, Inc. New York, N.Y.		8:45 P.M.	PICASSO IN BARCELONA
Nov. 28	Art Gallery of Toronto Toronto, Canada		8:15 P.M.	GREAT PAINTINGS BY VELAZQUEZ
Nov. 30	University of Michigan Ann Arbor, Michigan		4:15 P.M.	THE LIFE AND WORKS OF GOYA
Dec. 2	Cleveland Museum of Art Cleveland, Ohio		3:45 P.M.	GREAT PAINTINGS BY VELAZQUEZ
Dec. 4	Western College for Women Oxford, Ohio		Morning	THE LIFE AND WORKS OF EL GRECO
Dec. 6,7	Indiana University Bloomington, Indiana	Thurs. Fri.	8:00 P.M. 4:30 P.M.	THE LIFE AND WORKS OF EL GRECO THE LIFE AND WORKS OF GOYA
Dec. 8,9	J.B. Speed Art Museum Louisville, Kentucky		Afternoon Afternoon	THE LIFE AND WORKS OF EL GRECO PORTRAITS OF SPANISH HIDALGOS
Dec. 12	Walker Art Center Minneapolis, Minnesota		Evening	PICASSO IN BARCELONA